

GUIWARE 3

DONNA LEE

CHARLIE PARKER - 1947
ARRANGEMENT JÉRÔME DE LUCA

THÈME SUR DEUX OCTAVES ET WALKING BASS D'ACCOMPAGNEMENT

FAST SWING

$\text{♩} = \text{DE } 80 \text{ À } 130$

REGARDEZ, ÉCOUTEZ L'ARRANGEMENT, LISEZ L'ARTICLE EXPLICATIF, À L'ADRESSE :

<http://www.musiklab.fr/articles/donna-lee-theme-et-accompagnement-pour-guitare>

The musical score is written for guitar 3 and consists of 16 measures. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'FAST SWING' with a quarter note equal to 80 to 130 beats per minute. The score includes various chords and fingerings:

- Measure 1: Chord A (boxed), $A^b \text{ MAJ}^7$, A^b / E^b , $F7^{\sharp 9}$, C^b7 , B^b7 , B^b7^9 / F
- Measure 4: B^b7^9 / D , $B^b7^{\sharp 11}$, $B^b \text{ MIN}^7 11$ (B) IV^- , $E^b \text{ SUS}^4$ (b) VI^- , $A7^{13}$
- Measure 7: $A^b \text{ MAJ}^7$, $C \text{ MIN}^7$ (b) $VIII^-$, $E^b \text{ MIN}^7 9$, A^b7^{13} , $D^b / 9$ (b) III^-
- Measure 10: $D^b \text{ MIN}^7 9$, $A^b \text{ MAJ}^7$, $F7^{\sharp 9}$, C^b7^{13}
- Measure 13: B^b7^{13} , B^b7^9 / D , $B^b7^{\sharp 11}$, $B^b \text{ MIN}^7 11$ (B) IV^-
- Measure 16: E^b7^9 (B) V^- , $A7^{13}$, $A^b \text{ MAJ}^7$ (boxed C), A^b / E^b , $F7^{\sharp 9}$, C^b7

Fingerings are indicated by numbers 1-5 in circles. The score also includes dynamic markings like 'mf' and various articulation marks.



19 **B^{b7}** **B^{b7}9 / F** **B^{b7}9 / D** **B^{b7}9** **C^{7b9}**
 b) II

22 **C^{7b9}** **C^{7#9}** **F^{MIN} MAJ7** **C^{7b13}** **C^{7b13}** **C^{7b13}**
 b) II B) I

D **F^{MIN} MAJ7** **C^{7b13}** **C^{7b9} / G** **F^{MIN} 7⁹**

28 **B^{o7}** **F^{o7}** **C^{MIN} 7** **F^{7b9}** **B^b MIN 7** **E^b 7⁹**
 B) VI B) VIII B) VII B) VI

31 **A^b 6/9** **C^{MIN} 7** **C^b MIN 7** **B^b MIN 7** **A⁷ 13** **(D.C. AL CODA)**
 b) III b) VIII b) VII b) VI

CODA **A^b 6/9** **C^b MAJ 7**
 b) III