

STOLEN MOMENTS

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Partition pour deux guitares, une basse et (si possible) batterie
du morceau actuellement « en pointe » chez les jazzmen.
Dans la première partie, les guitares sont complémentaires ;
dans la seconde, elles concertent.

(2^e fois seulement)

This system consists of three staves: two treble clefs (guitars) and one bass clef (bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first two staves are marked *mf* and the third *mf*. The first two staves have a *cresc.* marking above the second measure. The music features a steady bass line and complementary guitar parts.

8

This system consists of three staves: two treble clefs (guitars) and one bass clef (bass). The key signature has two flats, and the time signature is 4/4. The first staff is marked *mf*, the second *f*, and the third *f*. The music features a steady bass line and guitar parts that begin to concert.

8

This system consists of three staves: two treble clefs (guitars) and one bass clef (bass). The key signature has two flats, and the time signature is 4/4. The first staff is marked *p*, the second *p*, and the third *p*. The music features a steady bass line and guitar parts that continue to concert.

8

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

8

f *f*

Chorus

Cm — % — % — % — Fm — %

Cm — % — D7 — G7 — Cm — %

mf *mf*

p *p*

First system of musical notation. It consists of three staves: piano (top), guitar (middle), and bass (bottom). The piano staff has a melodic line with slurs and dynamic markings: *cresc.*, *f*, *dim.*, and *mf*. The guitar and bass staves provide harmonic accompaniment with similar dynamic markings.

Second system of musical notation, continuing the piano, guitar, and bass parts from the first system. It features similar melodic and harmonic development.

Chorus

Chorus section. It consists of two staves: guitar (top) and bass (bottom). The guitar staff shows a sequence of chords: Cm, followed by three measures with a repeat sign (%), then Fm, and another measure with a repeat sign (%). The bass staff shows: Cm, followed by a measure with a repeat sign (%), then D7, G7, Cm, and a final measure with a repeat sign (%).

D. C. Thème avec la reprise et

Third system of musical notation, marked "loco". It consists of three staves: piano (top), guitar (middle), and bass (bottom). The piano staff has a melodic line with slurs and a repeat sign (%). The guitar and bass staves provide accompaniment.

Fourth system of musical notation, marked "loco". It consists of three staves: piano (top), guitar (middle), and bass (bottom). The piano staff has a melodic line with slurs and a repeat sign (%). The guitar and bass staves have "batt. fill" markings and are filled with complex chordal textures.