

School of Jazz N° 3 Pierre Cullaz

Handwritten musical score for the first system. The top staff is a treble clef with a melodic line. Below it are three bass clef staves. The first two bass staves are marked "tacet 1er fois" and contain whole notes. The third bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for the second system. The top staff is a treble clef with a melodic line. Below it are three bass clef staves. The bass staves contain a bass line with whole notes and some eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Ce morceau peut être joué sur des tempos allant de très moyen à vite (à 2 temps), bien que je préfère personnellement le tempo très moyen.
 Chorus sur le blues en F. Réexposition avec reprise et fin (seche).

School of Jazz N°4 (Voices) (Pierre Collaz)

5

Se 2^e fois sans reprise.

Phrase en accords.

Même principe que
School of Jazz N°1