

Meeling (Kene Thomas) 2 guit, 1 C. Bass, 1 Dbl. par Pierre CULLAZ

(1)

les doigts indiqués sont indispensables

Meeting (R. Thomas) 2 guitars, 1 C.B., 1 Bat. (C.B.)
 par Pierre CULLAZ. (C.B.)

9

17 Abm7 D7 Abm7 D7 Abm7 D7 Am7 D7

Bbm7 Eb7 Bbm7 Eb7 Ebm7 Ab7

jusqu'à 9

Ebm7 Ab7 Db Bm7 E7 A Ebm7 Ab7 Db (Fm7b Bb) Bb7

Db Db Abm7 Db7 Abm7 D7 Bbm7

Eb7 Ebm7 Ab7 et 1^{re} fois sans reprise.

MEETING

RENÉ THOMAS

Transcription : PIERRE CULLAZ

Une adaptation d'un thème de René Thomas —
pour deux guitares, basse et batterie — que tous les guitaristes
de jazz désirent mettre à leur répertoire.

The musical score is written for guitar in G minor (three flats) and 9/8 time. It consists of five staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by circled numbers 1 through 5. Some notes are marked with a circled '3' above them, likely indicating triplets. A circled '9' appears above a measure on the third staff, and a circled '17' appears above a measure on the fifth staff. The score concludes with a double bar line and a repeat sign.

Les doigtés indiqués sont indispensables