

Lundi soir (Pierre Cullaz) 2 guit, 1 Basse, 1 Batt.

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Handwritten musical notation for the first system, measures 1-8. It consists of two staves with notes and accidentals.

Handwritten musical notation for the second system, measures 9-16. It includes a measure repeat sign at the beginning and various notes and accidentals.

Handwritten musical notation for the third system, measures 17-24. It includes a measure repeat sign at the beginning and various notes and accidentals.

Chorus

Handwritten musical notation for the chorus section, measures 25-32. It includes a measure repeat sign and a key signature change to C major.

Handwritten musical notation for the final system, measures 33-36. It shows two empty staves with a double bar line and a common time signature.

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C Fm7 Bb7 Eb Am7 D7 G Dm7 G7 ¹ Em7 A7 Dm7 G7

Em7 A7 ² D Gm7 C7 F Bm7 E7 A Em7 A7 D

Dm7 G7 C Fm7 Bb7 Eb Am7 D7 G Dm7 G7

Em7 A7 Dm7 G7

3 possibilités pour
la 2^e mesure,
c.f. 3 5 13 19 27