

# JORDU

Duke Jordan

Transcription : PIERRE CULLAZ

L'écriture en dehors des syncofes n'est pas exactement ternaire ;  
les croches sont presque de valeur identique  
exception faite pour le pont et la coda.  
Standard écrit pour deux guitares, une basse et une batterie.

The first system of musical notation consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The first staff begins with a circled '4' above the first measure. The second staff starts with a mezzo-forte (*mf*) dynamic marking and a circled '1' above the first measure. The third staff begins with a circled '4' above the first measure. The system concludes with a double bar line.

The second system of musical notation consists of three staves: two treble clefs and one bass clef. The key signature has one flat. The first staff begins with a circled '4' above the first measure. The second staff starts with a circled '1' above the first measure. The third staff begins with a circled '4' above the first measure. The system concludes with a double bar line.

The third system of musical notation consists of three staves: two treble clefs and one bass clef. The key signature has one flat. The first staff begins with a circled '12' above the first measure. The second staff starts with a circled '1' above the first measure. The third staff begins with a circled '20' above the first measure. The system concludes with a double bar line.

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2

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gva

gva

gva

loco

25

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3

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Al Coda

Break pour le  
premier soliste

Coda

Grille

E7 - A7	Dm	G7 - C7	F	E7 - A7	Dm	Bb7	A7
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A7 - D7	G7 - C7	F7 - Bb7	Eb7	G7 - C7	F7 - Bb7	Eb7 - Ab7	Db7
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E7 - A7	Dm	G7 - C7	F	E7 - A7	Dm	Bb7 - A7	Dm
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