

GIANT STEPS

JOHN COLTRANE

Transcription : PIERRE CULLAZ

Cette version est un duo pour guitare et basse. Pour sa bonne interprétation, il faut réussir à dominer les positions d'accord et le passage de l'une à l'autre. Attention : les trois dernières mesures ne peuvent être jouées à l'octave que si le manche et la découpe de votre guitare le permettent.

First system of musical notation for 'Giant Steps'. It consists of a treble clef staff with chords and a bass clef staff with a bass line. The chords are: B, D7, G, Bb7, Eb, Am7, D7.

Second system of musical notation for 'Giant Steps'. It consists of a treble clef staff with chords and a bass clef staff with a bass line. The chords are: G, Bb7, Eb, F#7, B, Fm7, Bb7.

Third system of musical notation for 'Giant Steps'. It consists of a treble clef staff with chords and a bass clef staff with a bass line. The chords are: Eb, Am7, D7, G, C#m7, F#7.

Fourth system of musical notation for 'Giant Steps'. It consists of a treble clef staff with chords and a bass clef staff with a bass line. A dashed line labeled '8va' spans the first two measures of the treble staff. The chords are: B, Fm7, Bb7, Eb, C#m7, F#7.