

# ALONG CAME BETTY

TRANSCRIPTION : PIERRE CULLAZ.

**BENNY GOLSON**

Jazz ensemble pour deux guitares, une basse et une batterie.  
Attention aux bémols.

First system of musical notation (measures 1-3). The key signature has three flats (B-flat major/C minor) and the time signature is 4/4. The notation includes a treble clef staff with a melodic line, a middle staff with guitar chords, and a bass clef staff with a bass line. Chords are labeled: Bbm7, Eb7, Bm7, E7, Bbm7, Eb7.

Second system of musical notation (measures 4-6). The notation includes a treble clef staff with a melodic line, a middle staff with guitar chords and triplets, and a bass clef staff with a bass line. Chords are labeled: Bm7, E7, A, Ebm7, Ab7. There are triplet markings (3/3) over the notes in measure 5.

Third system of musical notation (measures 7-9). The notation includes a treble clef staff with a melodic line, a middle staff with guitar chords, and a bass clef staff with a bass line. Chords are labeled: G, Dbm7, Gb7, F#m7, B7. A box with the number '9' is located above the first measure of this system.

System 1: Three staves of music. The top staff contains a melodic line with a fermata on the first measure. The middle staff shows chords: Gm7, C7, F#m7, B7, Gm7, C7. The bottom staff contains a bass line with eighth notes and a fermata on the first measure.

System 2: Three staves of music. The top staff has a melodic line with a fermata and a triplet of eighth notes. The middle staff shows chords: F, Em7/5b, A7, Dm. The bottom staff has a bass line with a triplet of eighth notes and a fermata on the first measure. Dynamics include *cresc.* and *f*.

System 3: Three staves of music. A box containing the number 17 is positioned above the first measure. The top staff has a melodic line with a fermata and the word "galta" followed by a dotted line. The middle staff shows chords: G7, Cm7, F7. The bottom staff has a bass line with a triplet of eighth notes and a fermata on the first measure. Dynamics include *f* and *dim*.

System 4: Three staves of music. The top staff has a melodic line with a fermata. The middle staff shows chords: Am7, D7, Gm7, C7, Em 5b. The bottom staff has a bass line with a fermata on the first measure.

..... 3 ..... loco

A7 Fm7 Bb7 Fm7 Bb7

loco

25

Bbm7 Eb7 Bm7 E7 Bbm7 Eb7

Bm7 E7 Cm7/5b F7

3 Fin

Bbm7/5b Eb7 A**b**

Chorus  
Bm7 E7

# ALONG CAME BETTY

- BENNY GOLSON

- ARRANGEMENT PIERRE CULLAZ

**A**

1 2 3 4

B<sup>b</sup>MIN<sup>7</sup> BMIN<sup>7</sup> B<sup>b</sup>MIN<sup>7</sup> BMIN<sup>7</sup> E<sup>7</sup>

5 6 7 8

A E<sup>b</sup>MIN<sup>7</sup> A<sup>b</sup>7 G D<sup>b</sup>MIN<sup>7</sup> G<sup>b</sup>7

**B**

9 10 11 12

F<sup>#</sup>MIN<sup>7</sup> GMIN<sup>7</sup> F<sup>#</sup>MIN<sup>7</sup> GMIN<sup>7</sup> C<sup>7</sup>

13 14 15 16

F EMIN<sup>7(b5)</sup> A<sup>7</sup> DMIN G<sup>7</sup>

**C**

17 18 19 20

CMIN<sup>7</sup> F<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> GMIN<sup>7</sup> C<sup>7</sup>

21

$E_{MIN}^{7(b5)}$   $A^7$   $F_{MIN}^7$   $B^{b7}$   $F_{MIN}^7$   $B^{b7}$

25

**D**  $B^{bMIN}^7$   $B_{MIN}^7$   $B^{bMIN}^7$   $B_{MIN}^7$

29

$C_{MIN}^{7(b5)}$   $F^7$   $B^{bMIN}^{7(b5)}$

32

$E^{b7}$   $A^b$  (FIN)  $B_{MIN}^7$   $E^7$