

AFTERNOON IN PARIS

TRANSCRIPTION : PIERRE CULLAZ

JOHN LEWIS

Toujours destinés à deux guitares, une basse et une batterie .

The first system of music consists of three staves. The top two staves are in treble clef and contain a melodic line with a long slur over the first two measures. The bottom staff is in bass clef and contains a bass line with eighth notes.

The second system of music consists of three staves. The top two staves are in treble clef and contain a melodic line with eighth notes and slurs. The bottom staff is in bass clef and contains a bass line with eighth notes and slurs.

The third system of music consists of three staves. The top two staves are in treble clef and contain a melodic line with eighth notes and slurs. The bottom staff is in bass clef and contains a bass line with eighth notes and slurs. Above the first two staves, there are markings "8 alta" and "8 alta --". Above the bottom staff, there are markings "loco" and circled numbers "1", "3", and "3".

9 8 alta

8 alta Al Coda

1^o 8 alta 2^o 8 alta

8 alta

8 alta

8 alta

Coda 8 alta loco

Grille chorus

C	Cm7— F7—	Bb	Bbm7— Eb7	Ab	Dm7— G7—
19	20	17			
Em7— A7—	Dm7— G7—	C	A7	Dm7—	G7—
				25	
C	A7	Dm7	G7	C#m7— F#7—	Dm7— G7—
Cm7— F7—	Bb	Bbm7— Eb7—	Ab	Dm7— G7—	Em7— A7—
				Dm7— G7—	

25 **D^{MIN}7** **G⁷** **C**

29 **D^{MIN}7** **G⁷** **C^{#MIN}7** **F^{#7}** **D^{MIN}7** **G⁷** **D.S. AL CODA**

38 **D^{MIN}7** **G⁷** **C**